



# Year 3 - Autumn Term 1 - Near and Far (Geography Focus)

## English

**Key Texts:** Looking at various texts from Beatrix Potter focusing on Peter Rabbit., Jemima Puddle Duck and Tom Kitten, completing reading comprehension on these 2 stories in particular.

**Writing Genres:** Description, story writing using a story mountain

### N/C OBJECTIVES:

#### Plan their writing by:

... discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar  
...discussing and recording ideas

#### Draft and write by:

...composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures ...organising paragraphs around a theme... in narratives, creating settings, characters and plot... in non-narrative material, using simple organisational devices [for example, headings and sub-headings]

**Evaluate and edit by:** ...assessing the effectiveness of their own and others' writing and suggesting improvements... proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences ... proof-read for spelling and punctuation errors

**Spelling: Activities to promote correct spelling of homophones**

**N/C OBJECTIVES:** -spell further homophones

**Handwriting: focusing on correctly joining o, w, r, x z**

**N/C OBJECTIVES:** - use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left un joined

## Maths

A Year 3 study of place value.

### N/C OBJECTIVES:

...count from 0 in multiples of 4, 8, 50 and 100; find 10 or 100 more or less than a given number  
...recognise the place value of each digit in a three-digit number (hundreds, tens, ones)  
...compare and order numbers up to 1000  
...identify, represent and estimate numbers using different representations  
...read and write numbers up to 1000 in numerals and in words  
...solve number problems and practical problems involving these ideas

## Science

Looking at nutrients, sorting and classifying foods into groups according to nutrients, planning a balance meal, labelling a skeleton and saying why it is important, looking at muscles and how they work.

### N/C OBJECTIVES:

identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat  
identify that humans and some other animals have skeletons and muscles for support, protection and movement.

## Computing

Purple Mash-Unit 3.1 Coding Using the main programme- 2Code

### N/C OBJECTIVES:

use sequence, selection, and repetition in programs; work with variables and various forms of input and output

## MFL (French)

French Greetings and Classroom instructions

### N/C OBJECTIVES:

... initiate and sustain conversations; present oral work confidently;

## Art and Design

Looking at a London and producing a cityscape from water colour and a silhouette skyline of London

### N/C OBJECTIVES:

produce creative work, exploring their ideas and recording their experiences  
become proficient in drawing, painting, sculpture and other art, craft and design techniques



## Geography

Identifying the four countries on the map of Great Britain and the surrounding seas

Using and labelling maps

Identifying the capital cities of each country

Identifying the county of Yorkshire and carrying out research into our county

Identifying the human and physical features of Yorkshire

Researching and comparing two contrasting locations in Yorkshire (Whitby and Leeds)

Carrying out fieldwork to observe changes in land use in central Halifax and the Piece Hall

### N/C OBJECTIVES:

Name and locate countries and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time  
use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied  
understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom

describe and understand key aspects of physical geography, including: rivers, mountains,

describe and understand key aspects of human geography, including: types of settlement and land use, economic activity including trade links

Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies

## History

Looking at local land use and how this has changed over time

Touring the Piece Hall and carrying out a study over time, tracing how several aspects of national history are reflected in the locality

### N/C OBJECTIVES:

Pupils should continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. They should note connections, contrasts and trends over time and develop the appropriate use of historical terms. They should regularly address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance.

## PE

Through a study of Health-Related Fitness and using Joe Wicks and HIIT to build up stamina, flexibility and core strength to improve fitness. Challenging oneself to improve and devising their own HIIT work out. Why is exercise important as part of a healthy lifestyle?

### N/C OBJECTIVES:

develop flexibility, strength, technique, control and balance, compare their performances with previous ones and demonstrate improvement to achieve their personal best.

## PHSCE

Marie Currie book, 1 page per week covering

Objectives to be taken from the core themes document, weekly tasks and discussion to be recorded on seesaw.

## RE

Looking at religions covered in year 1 and 2 and how art expresses beliefs. Focus on Islamic Art

### N/C OBJECTIVES:

Calderdale agreed syllabus.

Unit: 3.1

How beliefs are expressed through Art.

## Music

To work on composing a 'musical picture' of the lake district. How will they represent the physical geography within it? Stream, river lake, rolling hills, different animals?

### N/C OBJECTIVES:

play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression, improvise and compose music for a range of purposes using the inter-

## Maths Creativity Link

Locating major cities of the UK on a coordinates grid and describing their position. Follow up-Research into one of the cites.

## English Creativity Link

Description text to describe the features of a landscape within Great Britain.

## The Arts Core Subject Link

To create our own 'Naughty Animal' character in English Lessons. Animal sketches in the style of Beatrix Potter-Sketching specific lesson

## UNCRC:

Articles: 4, 7, 8, 17, 24, 25, 26, 27, 28, 40  
Respect & perseverance (Sept)  
Responsibility & unity (Oct)

## SMSC/ British Values

- individual liberty;
- mutual respect and tolerance

comparing physical and traditional aspects of the places Yorkshire and Whitby

## Trip

A visit to the Piece Hall in Halifax to look at a local history study