



By the end of Year 3 Summer Term 1 children will be able to...

English

... Plan their writing by:

... discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar
...discussing and recording ideas

Draft and write by:

...composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures ...organising paragraphs around a theme... in narratives, creating settings, characters and plot.... in non-narrative material, using simple organisational devices [for example, headings and sub-headings]

Evaluate and edit by: ...assessing the effectiveness of their own and others' writing and suggesting improvements... proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences ... proof-read for spelling and punctuation errors

Maths

... count up and down in tenths; recognise that tenths arise from dividing an object into 10 equal parts and in dividing one-digit numbers or quantities by 10

recognise, find and write fractions of a discrete set of objects: unit fractions and non-unit fractions with small denominators

...recognise and use fractions as numbers: unit fractions and non-unit fractions with small denominators

...recognise and show, using diagrams, equivalent fractions with small denominators

add and subtract fractions with the same denominator within one whole [for

$$\text{example, } \frac{5}{7} + \frac{1}{7} = \frac{6}{7}]$$

...compare and order unit fractions, and fractions with the same denominators

...solve problems that involve all of the above

English - Key Texts

- Where The Wild Things Are

Grammar and Punctuation

...using adverbs to improve description
... expressing time, place and cause
using adverbs and prepositions
...introduce inverted commas to punctuate direct speech

Spelling

...prefixes dis, mis un, auto and super
Year 3/4 common exception words

Handwriting

Diagonal joins

English - Genres (specific teaching in bold)

- ❖ **Description character and setting**
- ❖ Story mountain
- ❖ Short narrative story

Design and Technology-Designing a pair of sunglasses.

...generate, develop, model and communicate their ideas through discussion, annotated sketches, prototypes

UNCRC, PSHCE and Citizenship

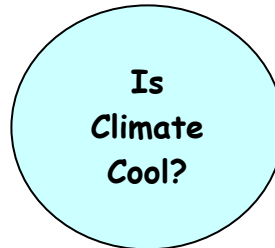
- We will study Articles 4, 7, 8, 17, 24, 25, 26, 27, 28, 40
- We will focus on the values of friendship, hope, love and patience

Computing-Branching Databases

select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information

PE:

develop flexibility, strength, technique, control and balance, through gymnastics



MFL (French)

... learning French Words and phrases for colour and actions

Arts Link

Through Topic
...Mixed Media collage of a Biome.

Maths Links-Through Science

...measuring shadows at different times of the day, plotting the results on a bar graph

RE

...What does it mean to be a Jew?

Geography

...identify the position and significance of Equator, Northern Hemisphere and Southern Hemisphere.
...identify seasonal and daily weather patterns in the UK and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles.
...describe and understand key aspects of physical geography including: climate zones and biomes.
...use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied.

Science: Light

...recognise that they need light in order to see things and that dark is the absence of light
...notice that light is reflected from surface... recognise that light from the sun can be dangerous and that there are ways to protect their eyes and recognise that shadows are formed when the light from a light source is blocked by a solid object ...find patterns in the way that the size of shadows change.