



Handwriting aft, age, ail, ain, ake, ame, ank, ant, ape, app, ara, ard, are, art, ary, ase

Grammar and Punctuation
... fronted adverbials
... FANBOYS
... inverted commas
... commas for clarity

Maths
... know and use the vocabulary of prime numbers, prime factors and composite
... establish whether a number up to 100 is prime and recall prime numbers up to 19
... multiply proper fractions and mixed numbers by whole numbers.
... multiply and divide numbers mentally, drawing upon known facts
... divide numbers up to 4 digits by a one-digit number using the formal written method of short division and interpret remainders
... multiply and divide whole numbers and those involving decimals by 10, 100 and 1,000
... recognise and use square numbers and cube numbers, and the notation for squared (²) and cubed (³)
... solve problems involving multiplication and division, including using their knowledge of factors and multiples, squares and cubes
... solve problems involving addition, subtraction, multiplication and division and a combination of these, including understanding the meaning of the equals sign
... solve problems involving multiplication and division

English

... continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks.
... identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.
... noting and developing initial ideas, drawing on reading and research where necessary.

Spelling

... Endings which sound like /jən/, spelt -tion, -sion, -ssion, -cian
e.g. invention, injection, action, musician, tension, electrician.

Geography

... Climate in various countries and the way seasons are created in some parts of the world by the Earth's orbit around the sun.

History

... Investigate and interpret the past

- First astronauts in space
- Moon landings

Computing

... use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content
... use Scratch and PowerPoint to make animations

Experiences

This half term, we will have a Planetarium being set up in the hall! The children will be able to experience what life is like in space!



Artsmark Links:

... Presenting a television debate based on the moon landings.
... Music performance based around the planets.

Maths Links:

... Draw and make planets to scale using our knowledge of multiplying by 10, 100 and 1000 and a compass.

PE

... perform dances using a range of movement patterns.
... compare their performances with previous ones and demonstrate improvement to achieve their personal best.

Science - Earth and Space

... describe the movement of the Earth, and other planets, relative to the Sun in the solar system
... describe the movement of the Moon relative to the Earth
... describe the Sun, Earth and Moon as approximately spherical bodies
... use the idea of the Earth's rotation to explain day and night, and the apparent movement of the sun across the sky.

MFL (French)

... initiate and sustain conversations; present oral work confidently; construct a short paragraph by adapting a given model.

English - Key Texts

- Aquila - Andrew Norris

English - Genres (specific teaching in bold)

- ❖ Persuasion
- ❖ Recount
- ❖ Collecting evidence and note making
- ❖ Balanced argument
- ❖ Diary entries
- ❖ Poetry
- ❖ Newspaper article

UNCRC, PSHCE and Citizenship

- We will study the articles 14,17,27,28,19
- We will focus on the whole school values of friendship, hope, love and patience.

The Arts

... to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials.
... select from and use a wider range of tools and equipment to perform practical tasks.

- Firsts in space portraits and collages.
- Abstract artwork based on planets.
- Watercolour

Music

... develop an understanding of the history of music.
... play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression