

Year 5

Behind the Scenes

Summer 2 (Dare to Dream) June - July

English: *'The Wind in the Willows', Kenneth Grahame*

- Play Script to be performed at the end of the term.
- Poetry - with Winston
- Newspaper Article
- Short Story
- Character profile

Maths:

Geometry - properties of shapes

- identify 3-D shapes, including cubes and other cuboids, from 2-D representations
- know angles are measured in degrees: estimate and compare acute, obtuse and reflex angles
- draw given angles, and measure them in degrees ($^{\circ}$)
- identify:
 - angles at a point and 1 whole turn (total 360°)
 - angles at a point on a straight line and half a turn (total 180°)
 - other multiples of 90°
- use the properties of rectangles to deduce related facts and find missing lengths and angles
- distinguish between regular and irregular polygons based on reasoning about equal sides and angles

PE: *Dance with Mr Boylen*

- develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]
- perform dances using a range of movement patterns
- compare their performances with previous ones and demonstrate improvement to achieve their personal best

Problem solving:

A problem to be solved...

To budget for ticket sales and Year group production of Wind in the Willows.

British Values:

Our values, your values, their values...

To understand and research the history of West End shows in London.

Knowledge and understanding of the world:

We've got the whole world in our hands...

To compare West End Shows to other Cultural Performance Industries

Performance and public speaking:

Say something...

To put on a performance of Wind in the Willows

Media and technology the 21st Century

Snap, share, socialise, safety...

To advertise and promote year group performance

UNCRC:

13, 24, 28, 29, 31

Values:

*Understanding & Trust
Co-operation & Faith*

Topics:

- Drama performance
- Mask making for characters
- History of West End and London
- Trip to Halifax Playhouse to see behind the scenes.
- Costume designing
- Budgeting for a show
- Advertising show



London Trip

- Train to London
- London Eye
- River Cruise on the Thames
- West End Production of Wind in the Willows

Design and Technology: *Textiles*

- Show precision in techniques.
- Choose from a range of stitching techniques.
- Combine previously learned techniques to create pieces.

DT week - costume designing

Science: *Working scientifically*

- planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary
- taking measurements, using a range of scientific equipment, with increasing accuracy and precision
- recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, and bar and line graphs
- using test results to make predictions to set up further comparative and fair tests
- reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of results, in oral and written forms such as displays and other presentations
- identifying scientific evidence that has been used to support or refute ideas or arguments.

Art:

- Painting - Use the qualities of watercolour and acrylic paints to create visually interesting pieces.
- Collage - Mix textures (rough and smooth, plain and patterned).
- Sculpture - Use frameworks (such as wire or moulds) to provide stability and form.

Computing:

- Choose the most suitable applications and devices for the purposes of communication. (Word, PowerPoint, Publisher)
- Use many of the advanced features in order to create high quality, professional or efficient communications.
- (Word, PowerPoint, Publisher, editing, photography)
- Select appropriate applications to devise, construct and manipulate data and present it in an effective and professional manner. (Excel, graphs, databases)