



Year 1 - Autumn Term 1

English

Key Texts: Paddington Bear and Paddington at the Rainbow's End

Writing Genres: Caption writing, subject, verb and full stop sentences, simple sentences, instructions and descriptions

N/C OBJECTIVES

Pupils will be taught to write sentences by:

- saying out loud what they are going to write about
- composing a sentence orally before writing it
- Sequences sentences
- re-reading what they have written to check that it makes sense

Grammar and Punctuation

Following Grammarsaurus scheme - Place Value of Punctuation and Grammar

- Verb and noun identification
- How to use capital letters and full stops to punctuate simple sentences

Handwriting

N/C OBJECTIVES

- Sit correctly at a table, holding a pencil comfortably and correctly
- Begin to form lower-case letters in the correct direction, starting and finishing in the right place
- Form capital letters
- Form digits 0-9
- Understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.

Spellings

Year 1 common exception words

RWI spellings (Differentiated) in groups

As geographers we will...

Children will develop geographical skills like observational work and map work. Pupils will look at different types of maps and begin to use a key. They will also explore the landscape of Halifax by identifying their features, stating whether they are a human or physical feature.

N/C OBJECTIVES

Human and physical geography

- Use basic geographical vocabulary to refer to:
 - key physical features, including: beach, cliff, coast, forest, hill, mountain, sea,
 - ocean, river, soil, valley, vegetation, season and weather
- key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop

Geographical skills and fieldwork

- Use simple locational and directional language [for example, near and far; left and right], to describe the location of features and routes on a map
- Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key
- Use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment.

As mathematicians we will..

Learn about number and place value within 10.

N/C Objectives:

- count to and across 100, forwards and backwards, beginning with 0 or 1, or from any given number
- count, read and write numbers to 100 in numerals; count in multiples of twos, fives and tens
- given a number, identify one more and one less
- identify and represent numbers using objects and pictorial representations including the number line, and use the language of: equal to, more than, less than (fewer), most, least
- read and write numbers from 1 to 20 in numerals and words.

Learn about addition and subtraction (within 10)

N/C Objectives:

- read, write and interpret mathematical statements involving addition (+), subtraction (-) and equals (=) signs
- represent and use number bonds and related subtraction facts within 20
- add and subtract one-digit and two-digit numbers to 20, including zero
- solve one-step problems that involve addition and subtraction, using concrete objects and pictorial representations, and missing number problems such as $7 = - 9$.

RE

Calderdale Unit of work - Unit 1:1 - Which books and stories are special?

This unit introduces pupils to religious texts, a theme that will be built upon in subsequent years.

Religions Studied: Christianity and Islam.

Computing

Digital Literacy-
Introduction to computing



Our Local Area



PSHE

In PSHE we will...
Follow the Jigsaw Scheme -
Being Me In My World

As scientists we will...

Learn about the uses of everyday materials.

N/C OBJECTIVES:

- distinguish between an object and the material from which it is made
 - identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock
 - describe the simple physical properties of a variety of everyday materials
 - compare and group together a variety of everyday materials on the basis of their simple physical properties
- Working Scientifically**
- Ask simple questions.
 - Observe closely, using simple equipment.
 - Identify and classify.
 - Use observations and ideas to suggest answers to questions.

For the last two weeks, we will learn about seasonal changes.

N/C OBJECTIVES:

- Observe changes across the four seasons.
- Observe and describe weather associated with the seasons and how day length varies.

As musicians we will...

Learn all about pulse and rhythm. We will use our voices and body parts to make music and learn how to play simple rhythms of instruments.

N/C OBJECTIVES:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically

Wider Experiences

A visit to Manor Heath Park - link with science (Seasonal walk) and Paddington topic (Local area)

As Sports people we will...

Follow the Get Set 4 PE scheme - we will learn to change direction when moving at speed, recognise changes in my body when I do exercise, run at different speeds, show hopping and jumping movements, work co-operatively with others to complete tasks and show balance and co-ordination when static and moving at a slow speed.

N/C OBJECTIVES:

master basic movements including running, jumping and throwing, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities

Art and Design

Drawing and Painting

Children will be able to name the primary colours and mix and name the secondary colours. Look at the key artist Pablo Picasso and learn key drawing and painting skills.

N/C OBJECTIVES:

- Use a range of materials creatively to design and make products
- Use drawing, painting and sculpture
- Develop and share their ideas, experiences and imagination
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.