

Year 5 Overview 2024-2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	<p>Reading- Aquila</p> <p>SPAG - Place Value of Punctuation and Grammar (4 weeks)</p> <p>Writing- Diary</p> <p>Newspaper report</p>	<p>Reading- Golden Horsemen of Baghdad</p> <p>Writing- Should Jabir be punished? - opinion paragraph</p> <p>Persuasive speech</p> <p>Setting description</p>	<p>Reading - Kensuke's Kingdom</p> <p>Writing- Informal recount letter</p> <p>Island design and description</p> <p>Message in a bottle</p> <p>Balanced argument - Should Michael leave school to travel the world?</p>		<p>Reading- The Adventures of Odysseus</p> <p>Writing- Journal entry</p> <p>Character analysis</p> <p>Balanced argument - Should Odysseus trust Hermes?</p>	<p>Reading- Matilda</p> <p>Writing- Who would Matilda want to give the medicine to and why? What would their reaction be? - paragraph opinion</p> <p>Formal letter of complaint</p> <p>Matilda's Marvellous Medicine story</p> <p>Character description</p>

Maths	Number and Place Value Addition and Subtraction Multiplication & Division (A) Fractions (A)		Multiplication and division (B) Fractions (B) Decimals and percentages Perimeter & area Statistics		Shape Position & direction Decimals Negative numbers Converting units Volume	
Science	Earth and Space	Properties and changes of materials	Properties and changes of materials (cont.)	Forces	Living things and their habitats	Animals including Humans
Computing	CLASS BASED- on iPads Digital Literacy- Online Safety National online safety units 1-4	COMPUTING SUITE Computer Science Programming Scratch 3- Simulate physical systems	COMPUTING SUITE Information Technology Animation Powerpoint animation of the phases of the moon	Information Technology Spreadsheets Purple Mash unit 5.3	COMPUTING SUITE Computer Science Digital Literacy Networks- Y5	Digital Literacy Online Safety National online safety units 5-8
PSHE -Jigsaw	Being Me in My world	Celebrating difference	Dreams and goals	Healthy me	Relationships	Changing me
PE	Swimming Rounders	Swimming Football	Swimming Gymnastics	Swimming Basketball	Swimming Dance	Swimming Athletics
RE	Why are some journeys special? 5:1 Islam, Christianity, Judaism & Sikhism	What values are shown in codes for living? 5:2 Christianity, Islam, Judaism	Should we forgive others? 5:3 Christianity	What do Christians believe about the old and new covenants? 5:4 Christianity 5:1,5:2,5:3,5:4	What do Christians believe about the old and new covenants? 5:4 Christianity 5:1,5:2,5:3,5:4	Catch up on any outstanding units.

		and non-religious approaches			
Art and design	<u>Printing</u> Artist/Stimulus: Space - Collagraph print	<u>Early Islamic Civilisations</u> TONY BULLOCK	<u>Drawing and painting</u> Artist/Stimulus: Hokusai/Impressionism/David Hockney	<u>Sculpture</u> Artist/Stimulus: Ancient Greece clay pots	<u>Sculpture</u> Artist/Stimulus: L.S Lowry
Music	<u>Adapting and transposing motifs (Theme: Romans)</u> Singing in tune and in time with other people and a backing track. Understanding what a musical motif is. Composing, notating, developing and transposing a motif. Combining and performing different versions of a musical motif.	<u>Composition notation (Theme: Ancient Egypt)</u> Singing with accuracy, fluency, control, and expression. Exploring and using different forms of notation. Understanding note length. Reading simple pitch notation. Using hieroglyphs and staff notation to write a piece of music.	<u>Blues</u> Knowing the key features of blues music. Playing the first line of the twelve bar blues. Playing the twelve bar blues. Playing the blues scale going up and down. Improvising with notes from the blues scale.	<u>South and West Africa</u> To sing a traditional African song unaccompanied. Using tuned percussion to play a chord progression. Using vocals or tuned percussion to perform a piece of music as an ensemble. Playing African inspired rhythms using percussion instruments Creating an eight beat break to play within a performance	<u>Composition to represent the festival of colour (Theme: Holi festival)</u> Understanding that music can be represented with colours and naming the features or the mood of a piece of music. Representing a piece of music as a graphic score and identify features of music. Creating a vocal composition based on a picture describing the use of dynamics, tempo and pitch. Creating a piece of music inspired by a single colour and describing the musical

						features of a piece of music. Working as a group to perform a piece of music.
History	<u>Space</u> (science/history focus) The Space Race	<u>Early Islamic Civilisation</u> Study of EIC and comparing to Anglo-Saxons.	<u>Rivers</u> (geography focus) History links - trade and use of canals	<u>Ancient Greece</u> Study of Ancient Greece, democracy and way of life		<u>Europe</u>
Geography		<u>Early Islamic Civilisation</u> (history focus) Location of Baghdad, trade routes and river Tigris.	<u>Rivers</u>	N/A	<u>Trade & Resources</u>	<u>Europe</u>
Design and technology	Moving toy with cam mechanisms (design theme linked with topic) (Mechanical systems - cams)	Frittatas -Food safety & hygiene -Healthy eating (Cooking & Nutrition)	Chocolate brownies -Consumer Awareness -Topic link (Cooking & Nutrition)	Greek salad with flat breads -Consumer Awareness - Greek vs British foods -Topic link - historical foods (Cooking & Nutrition)	Bhajis/pakorras with pickle or chutney -Healthy Eating -Consumer awareness (Cooking & Nutrition)	T-shirts -sewing and printing to wear on the London trip (Textiles)
Wider Experiences		The Art of Early Islamic Civilisation- Cartwright Hall	Local river/canal walk and reservoir visit	Greek Workshop in School		London Halifax Town Hall

		<p>Bradford Art workshop</p> <p>Zoom with the author of <i>The Horse Men of Baghdad</i></p> <p>Cross Trust Black History Month Celebration</p>				
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